

“ART, SCIENCE AND THE DECEASED BODY: TOWARDS A DUTY OF CARE”

PANEL DISCUSSIONS, EXHIBITION AND WORKSHOP SERIES

VENUE: KZN MUSEUM, PIETERMARITZBURG

DATES: 12 – 16 MAY 2025

PROGRAMME

TUESDAY, MAY 13, 2025	
9:30 – 15:00	ART/SCIENCE WORKSHOP 1: “BETWEEN MAGIC AND REALISM” HUMAN REMAINS IN THE MUSEUM COLLECTION <hr/> Workshop Activities <p>Workshop director - Anna Suwalowska - (Art director, Royal College of Art, UK, MA graduate)</p> <p>Contributors - Wesely Flannagan – Workshop contributor (Director of Exhibitions, KZN Museum), Dr Halina Suwalowska, Professor Michelle Stewart</p>
WEDNESDAY, MAY 14, 2025	
	PANEL DISCUSSION 1 “THE ETHICS AND CONSIDERATIONS OF MANAGING, REPRESENTING AND CURATING HUMAN REMAINS AT THE INTERSECTION OF ART AND SCIENCE
9:00 – 9:30	Tea and registration
9:40 – 10:00	Welcome and Introduction <p>Michelle Stewart (Associate Professor in Digital Arts, University of KwaZulu-Natal, South Africa)</p>

10:00 –10:30	<i>Ethics of the Unseen: Caring for the Dead in Global Health Crises (Keynote)</i> Dr Halina Suwalowska (Social scientist and researcher in Global Health Bioethics, University of Oxford, UK) Onsite
10:30 –11:00	<i>Dignity in death and the role of humanitarian forensic action (Keynote)</i> Lucinda Evert (Forensic Specialist, International Committee of the Red Cross) Onsite
11:00 – 11:30	<i>WHAT IF THERE ARE NO REMAINS - A Music and Technology Production Gives Voice To The (Presumed) Dead</i> Jay Savage (Artist, Music producer)
11:30 – 12:00	Q&A
12:00 – 13:00	Lunch
13:00 –14:00	<i>Faces from the past: digital, facial reconstruction in the new Perth Museum, Scotland</i> Dr Mark Hall (Collections Officer Perth Museum & Art Gallery, Scotland), Dr Rebecca Crozier (Senior Lecturer Archaeology, University of Aberdeen) Dr Christopher Rynn (Craniofacial Anthropologist Forensic Artist) Virtual
14:00 –14:15	Q&A
14:30 – 15.30	<i>Exhibition opening</i>
15:30	Closing

THURSDAY, MAY 15, 2025

	PANEL DISCUSSION 2 “ARTISTS’ TALKS”
9:00 – 9:30	Tea and registration
9:30 – 9:45	<i>Brief welcome and Introduction by event organiser/ panel chair</i> Professor Michelle Stewart
9:45 – 10:10	<i>Death from the Mind’s Eye</i> Anna Suwalowska (Art director, Royal College of Art, UK, MA graduate) Onsite
10:10 – 10: 30	<i>Traces of the forgotten</i> Dr Rania Fouad (Assistant professor in Faculty of Fine Arts, Helwan University, Cairo) Onsite
10:30 – 10: 50	<i>Mortal Remnants</i> Michelle Stewart (Associate Professor in Digital Arts, University of KwaZulu-Natal) Onsite
10:50 – 11: 10	<i>Unknown</i>

	Raja Oshi (MA student, Visual Arts, University of KwaZulu-Natal) Onsite
11:10 – 11:30	<i>The Sculpted Archive: Digitally Carved, Virtually Kept</i> Limo Velapi (Lecturer, Digital Arts, University of KwaZulu-Natal) Onsite
11:30 – 11:50	Q&A
12:00 – 13:00	Lunch
13:00 –13:20	<i>Mfowethu Phezulu (In Memoriam Michael Gasa), 2025.</i> Peter Stewart (Artist, writer, MA graduate of the University of KwaZulu-Natal) Onsite
13.20 – 13.40	<i>Sacred Remains</i> Dr Yane Bakreski (Associate Professor, University of Information Science and Technology, “St Paul the Apostle”, Macedonia; American University of Malta) Virtual
13.40 –14.00	<i>Offerings presented, on trays</i> Sherif El Azma (Artist, Lecturer in Visual Arts, American University in Cairo, Graduate from the Surrey Institute of Art and Design, University College in the U.K) Virtual
14.00 –14.20	<i>Visions for Crossing</i> Anaïs Chabeur (Artist/researcher, Royal Academy of Art and Design, University of Antwerp) Virtual
14:20-15:00	Q&A
15.00	Closing
FRIDAY, MAY 16, 2025	
	ART/SCIENCE WORKSHOP 2 "BETWEEN MAGIC AND REALISM" HUMAN REMAINS IN THE MUSEUM COLLECTION"
9:30 – 3:00	<i>Workshop Activities</i>
	<i>END</i>